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*Standing up for Remembrance:
Testimonies from the Past as Lessons for the Present
- Holocaust and Human Rights Education through Oral History*

STAND UP

Travelling exhibition

Croatia & Serbia

Report

February - June, 2026



HOLOCAUST
CENTER
ŠABAC



GENESIS PROJECT



national
museum of
contemporary
history of
slovenia

Executive Summary

The travelling exhibition Anne Frank – A History for Today was organised in five secondary schools across Croatia (Zadar, Split and Karlovac) and Serbia (Belgrade and Velika Plana). Each exhibition was preceded by peer guide training, after which trained students guided visitors through the exhibition. The activities combined historical education, peer learning, and interactive discussions, encouraging participants to reflect on the Holocaust, human rights, tolerance, and the importance of remembrance.

The activity aimed to increase young people's understanding of the Holocaust and its relevance to contemporary human rights issues through oral history and peer education. By training students as peer guides, the project sought to promote active citizenship, critical thinking, empathy, tolerance, and social responsibility while strengthening participants' communication and presentation skills.

The exhibition and the peer guide training was implemented in **5 schools** across **2 countries** – Croatia and Serbia: Gimnazija Vladimira Nazora (Zadar, HR), Prirodoslovna škola Split (Split, HR), Ekonomsko-turistička škola Karlovac (Karlovac, HR), Tehnoart Secondary School (Belgrade, RS), and Ekonomsko-ugostiteljska škola "Vuk Karadžić" (Velika Plana, RS). A total of **66 peer guides** participated in the project (**43 from Croatia and 23 from Serbia**), while the exhibitions reached approximately **2,505 visitors**.

Feedback from students trained for peer guiding was consistently positive across all locations. Students reported that the exhibition helped them better understand Anne Frank's story, the Holocaust, and the importance of human rights, tolerance, and empathy. They particularly appreciated the use of personal stories to explain historical events, while peer guides also highlighted improvements in their communication, public speaking, confidence, and critical thinking skills.

Following the completion of the exhibitions, preparations are already underway for the next school year, during which the travelling exhibition will continue to be implemented in Croatia and Serbia, while expanding to Slovenia and North Macedonia. The project partners are currently developing the implementation plan for the upcoming cycle to ensure the continued promotion of Holocaust remembrance, human rights education, tolerance, and democratic values. The exhibition will continue to engage new generations of students through peer-guided educational activities and discussions in participating schools. In addition, students who served as peer guides and wish to remain active through the Anne Frank Youth Network will be informed about future network activities and opportunities. They will be invited to participate in youth conferences organised within the STAND UP project, as well as study trips and other international educational and networking activities, enabling them to continue their engagement as young ambassadors of remembrance, human rights, and democratic values.

Background Information

The key activity in Work Package 6 was planned to consist of organizing four live Peer Guide Trainings for young people, followed by the implementation of the Anne Frank – History for Today traveling exhibition in local communities. The activity was originally planned to take place in four localities across Republika Srpska entity in Bosnia and Herzegovina; however, due to political situation worsening that brought about children and youth safeguarding considerations, the activity relocated and implemented in Croatia and Serbia.

Through the trainings, 40–60 young participants were planned to be trained as peer guides who would guide their peers through the exhibition. Each training was designed to involve approximately 10–15 youth participants, providing them with knowledge, facilitation skills, and competencies needed to engage other young people in discussions on Holocaust history, human rights, tolerance, and active citizenship.

Following each training, the traveling exhibition was planned to stay for approximately two weeks in four localities and the exhibitions were expected to reach approximately 2,000 visitors through organized school visits and individual visitors. The trained Peer Guides guided various visitors through the exhibitions, facilitating peer-to-peer learning experiences and encouraging dialogue among visitors.

Key Figures

Total peer guides : **66**

Male: **3**

Female: **63**

**From total number
of countries:** **2**

**Approx. number of
exhibition visitors :** **2,505**

Peer Guide Training Agenda

The agenda below presents a proposed structure for the two-day peer guide training developed within the Anne Frank – A History for Today programme. The schedule is designed to prepare students both for understanding the exhibition's historical content and for developing the communication and facilitation skills needed to guide exhibition visitors. While this agenda serves as the standard training framework, it is flexible and can be adapted to the specific needs, timetable, and organisational circumstances of each participating school.

The training is divided into two complementary parts. The first day focuses on introducing the historical themes, encouraging critical reflection, and developing participants' understanding of human rights through interactive educational activities. The second day is dedicated to practical preparation for the exhibition, enabling students to become confident and well-prepared peer guides.

Day 1 – Historical Context and Human Rights Education

- Getting to Know Each Other (Ice-breaker Activity): Participants are introduced to one another through interactive activities that create a positive learning atmosphere and encourage teamwork.
- Discussion about History: Students reflect on the meaning of history, why it is important to remember the past, and how historical events relate to contemporary society.
- Short Film and Discussion: A short educational film (“Short Life of Anne Frank”) serves as an introduction to the topics of Anne Frank, the Holocaust, discrimination, and human rights, followed by a facilitated group discussion.
- Timeline Exercise: Participants work collaboratively to place important historical events in chronological order, strengthening their understanding of the historical context surrounding Anne Frank's life and the Second World War.
- Just an Ordinary Day: Students explore how everyday life can be affected by discrimination, exclusion, and the loss of rights, encouraging empathy and personal reflection.
- Messages from History: Participants analyse historical messages and discuss their relevance for today's society, with a focus on tolerance, democracy, and human rights.
- Personal Roles and Choices: Through interactive exercises, students consider individual responsibility, moral choices, and the role that ordinary people play in times of injustice.

Day 2 – Exhibition Preparation

- Setting Up the Exhibition and Familiarisation with the Panels: participants assemble the exhibition's 36 panels and study each panel in detail, becoming familiar with the historical content and key messages.

- Practising Exhibition Guiding: Students prepare and rehearse their presentations, practising how to explain the exhibition clearly to their peers, engage visitors, and respond to questions.
- Troubleshooting Session: The training concludes with a discussion of practical challenges that may arise during the exhibition, how to deal with visitors asking questions, they receive feedback, and build confidence before the exhibition opens.
- Evaluation: an essential part of the peer guide training agenda, conducted at the end of the programme. It is most commonly carried out using a combination of individual "hand evaluation" and a group reflection session. During the hand evaluation, participants provide personal feedback on different aspects of the training in a simple and interactive format. This is followed by a closing circle, where participants are invited to share their overall impressions, discuss what they learned, reflect on any concerns or challenges they may still have, and exchange experiences with the group. This final reflection helps trainers assess the effectiveness of the training while also reinforcing participants' learning and confidence before they begin guiding the exhibition.

A Note on Gender Imbalance among participating Peer Guides

We are aware that the low participation of boys in exhibition peer-guiding activities represents an ongoing challenge that has become increasingly noticeable over time. Across successive school year cycles, we have observed a gradual decline in the number of boys participating, despite making consistent efforts to encourage balanced gender representation during recruitment. This pattern has also been highlighted by teachers and school partners, who report experiencing similar difficulties in engaging boys not only in this programme but also in youth exchanges, civic engagement initiatives, and other extracurricular activities. These observations suggest that the issue extends beyond the exhibition itself and reflects broader trends in young people's participation. We recognize that the educational pathways through which we primarily recruit participants are increasingly female-dominated, while boys are more frequently concentrated in vocational and technical schools, limiting their representation in our target groups. At the same time, wider gender norms and patterns of educational socialization appear to influence interests in civic, historical, and human rights topics, which may contribute to lower levels of engagement among boys.

We have also observed that boys who do participate sometimes approach the exhibition differently, often showing greater interest in factual or military aspects of historical events than in the reflective and discussion-based elements of the programme. Nevertheless, those who participate typically engage meaningfully with the experience, suggesting that the challenge lies less in the quality or relevance of the programme itself than in reaching and retaining male participants. We therefore view this as a broader structural issue that warrants continued attention through targeted outreach, stronger collaboration with a wider range of schools, and ongoing evaluation of the barriers preventing boys from participating in similar civic and educational initiatives.

Gallery

Peer guide training Gimnazija Vladimira Nazora, Zadar, Croatia







Peer guide training Prirodoslovna škola Split, Split, Croatia





Peer guide training Ekonomsko-turistička škola Karlovac, Karlovac, Croatia





Peer guide training Srednja škola Tehnoart za strojarstvo i umjetničke obrte, Beograd, Srbija





Peer guide training Ekonomsko-ugostiteljska škola „Vuk Karadžić“, Velika Plana, Serbia



Conclusion

As the regional coordinator of the travelling exhibition, organizing this event has been both a familiar and a challenging experience. On one hand, the organization of a travelling exhibition has become a well-established activity within our work. Over the years, we have developed clear procedures, communication channels, and practical experience that allow many aspects of the process to run smoothly and efficiently. In many ways, the coordination of exhibitions has become a streamlined process, where logistics, communication, and collaboration between partners are already strongly embedded.

However, despite this level of experience and preparation, this particular edition of the travelling exhibition brought several unexpected challenges that required flexibility, adaptation and additional coordination efforts. One of the main challenges was related to the original plan for the exhibition to tour in Bosnia and Herzegovina. We were looking forward to this opportunity, as it represented a chance to bring the exhibition back into circulation among new audiences and communities. However, due to the changing and worrisome political circumstances, it was ultimately decided that the planned locations would be relocated to Croatia and Serbia. This required a quick adjustment of plans, new coordination with partners, and a reorganization of logistical aspects in order to ensure that the exhibition could continue its journey successfully.

Despite the challenges and unexpected changes throughout the process, the implementation of the travelling exhibition was ultimately very successful. Thanks to the commitment, flexibility, and cooperation of all partners involved, we managed to overcome the obstacles and deliver the exhibition in a very positive and impactful way. We were able to organize more visits to schools than initially expected, which enabled us to reach a wider audience of young people and engage more educational communities. Additionally, the number of visitors exceeded our expectations, confirming the strong interest in the exhibition and the relevance of the topics addressed through the STAND UP project. This successful outcome showed once again that, even when facing unforeseen circumstances, strong collaboration, adaptability, and shared commitment can lead to excellent results.

Annexes

PARTICIPANTS SIGNATURE LISTS

Peer guide training

Gimnazija Vladimira Nazora, Zadar, Croatia



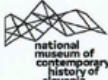
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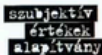
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Standing up for Remembrance:
Testimonies from the Past as Lessons for the Present - Holocaust and Human Rights Education through Oral History"
 PEER GUIDE TRAINING - ZADAR, CROATIA
 January, 16-17, 2026

	NAME	SURNAME	ORGANISATION/SCHOOL	COUNTRY/TOWN	EMAIL	SIGNATURE
1	Ula			Biograd n/M		
2	Hugolabara			Benkovec		
3	MIRA			Zadar		
4	TONKA			Zadar		
5	MIŠEL			ZADAR		
6	VITA			ZADAR		
7	LEIA			ZADAR		







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 January, 16-17, 2026

	NAME	SURNAME	ORGANISATION/SCHOOL	COUNTRY/TOWN	EMAIL	SIGNATURE
8	Ana			Zadar		
9	Dina			Zadar		
10	Nikoletha			Zadar		
11	Ira			Zadar		
12	EVITA			Zadar		
13						
14						








Peer guide training

Prirodoslovna škola Split, Split, Croatia



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PEER GUIDE TRAINING - SPLIT, CROATIA

February, 20-21, 2026

	NAME	SURNAME	ORGANISATION/SCHOOL	COUNTRY/TOWN	EMAIL	SIGNATURE
1	IVA			SPLIT		
2	ADRIANA			SPLIT		
3	LUCE			SPLIT		
4	Cvito			SPLIT		
5	Laura			Split		
6	Eva			Split		
7	Mari			SPLIT		



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PEER GUIDE TRAINING - SPLIT, CROATIA

February, 20-21, 2026

	NAME	SURNAME	ORGANISATION/SCHOOL	COUNTRY/TOWN	EMAIL	SIGNATURE
8	Magdalena			Split		
9	NIKA			Split		
10	MIHAELA			Split		
11	MAGDALENA			split		
12	NIKA			SPLIT		
13	CARMEN			SPLIT		
14	Magdalena			Split		





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PEER GUIDE TRAINING - SPLIT, CROATIA
February, 20-21, 2026

	NAME	SURNAME	ORGANISATION/SCHOOL	COUNTRY/TOWN	EMAIL	SIGNATURE
15	ELLA MARIJA			Srinjine		
16	Henjchen			Split		
17	LEON CHRISTIAN			Split		
18	AVA MARIJA			Split		
19	LEA PRIŽIČ			Split		
20	Dora Zura			Split		
21						



Peer guide training

Ekonomsko-turistička škola Karlovac, Karlovac, Croatia



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PEER GUIDE TRAINING - KARLOVAC, CROATIA
May, 14-15, 2026

	NAME	SURNAME	ORGANISATION/SCHOOL	COUNTRY/TOWN	EMAIL	SIGNATURE
1	DEJAN			KARLOVAC, HRVATSKA		
2	Leona			Karlovac, Hrvatska		
3	Tena			Karlovac Hrvatska		
4	Ines			Karlovac Hrvatska		
5	Helena			Karlovac, Hrvatska		
6	KATJA			KARLOVAC, HRVATSKA		
7	NOJA FRANKA			KARLOVAC, HRVATSKA		

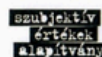


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PEER GUIDE TRAINING - KARLOVAC, CROATIA
May, 14-15, 2026

	NAME	SURNAME	ORGANISATION/SCHOOL	COUNTRY/TOWN	EMAIL	SIGNATURE
8	ELENA			KARLOVAC, HRVATSKA		
9	VALERIJA			KARLOVAC HRVATSKA		
10	MAGDALENA			KARLOVAC, HRVATSKA		
11	ROK			KARLOVAC HRVATSKA		
12						
13						
14						



Peer guide training

Srednja škola Tehnoart za strojarstvo i umjetničke obrte, Beograd, Srbija.



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PEER GUIDE TRAINING - BEOGRAD, SRBIJA

March 7-8, 2026

	NAME	SURNAME	ORGANISATION/SCHOOL	COUNTRY/TOWN	EMAIL	SIGNATURE
1	Klara			Srbija/Beograd		
2	Matija			Srbija/Beograd		
3	Maja			Srbija/Beograd		
4	Aha			Srbija/Beograd		
5						
6						
7						



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PEER GUIDE TRAINING - BEOGRAD, SRBIJA

March 7-8, 2026

	NAME	SURNAME	ORGANISATION/SCHOOL	COUNTRY/TOWN	EMAIL	SIGNATURE
1	Bepa			Srbija/Beograd		
2	Zana			Srbija/Beograd		
3	Amara			Srbija/Beograd		
4	Dunja			Srbija/Beograd		
5	Marija			Srbija/Beograd		
6	Milica			Srbija/BG		
7	Mila			Srbija/BG		



Peer guide training

Ekonomsko-ugostiteljska škola „Vuk Karadžić“, Velika Plana, Serbia

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HISTORIJA
ISTORIJA
POVIJEST



Otvorena komunikacija

Peer Guide Training

LOCATION:

DATE:

	Ime i prezime	E-mail adresa	Broj telefona	Škola	Potpis
1	Andželika Mirić			EVU „Bryk Kapavut“	
2	Isidera Mirić			EVU „Bryk Kapavut“	
3	Navana Hitiški			EVU „Bryk Kapavut“	
4	Teodora Jovanović			EUŠ „Vuk Karadžić“	
5	Uroš Aleksač			EUŠ „Vuk Karadžić“	
6	Murica Gogorović			EUŠ „Vuk Karadžić“	
7	Murica Jovanović			EVU „Bryk Kapavut“	
8					



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HISTORIJA
ISTORIJA
POVIJEST



Otvorena komunikacija

9					
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	Ime i prezime	E-mail adresa	Broj telefona	Škola	Potpis
10	Murica Murić		062 156 21 23		
11	Murica Jovanović		060 586 12 35		
12	Anteo Tlati		064 476 83 11		
13	Bruno Calabro		063 177 30 65		
14	Savić Stojan		063 103 46 17		
15					
16					
17					



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SOCIAL MEDIA POSTS

HERMES is in Zadar, Croatia.
January 23 · 🌐

Nova godina u Zadru započela je učenjem, susretima i važnim razgovorima. Tijekom 17. i 18. siječnja održan je trening za vršnjačke vodiče putujuće izložbe „Anne Frank – Povijest za sadašnjost“, na kojem je sudjelovalo 15 učenica Gimnazije Vladimira Nazora. Kroz dvodnevnu edukaciju produbile su svoje znanje o povijesti Drugog svjetskog rata, ali i razvijale vještine javnog nastupa te vođenja posjetitelja kroz izložbu.

Izložbu možete posjetiti u prostoru Centra za mlade Zadar, gdje ostaje otvorena još dva tjedna, sve do 6. veljače. Posebno ističemo da je izložba otvorena 27. siječnja, na Dan sjećanja na holokaust i sprečavanja zločina protiv čovječnosti. Posjet je moguć uz edukatorice od 9 do 12 sati te od 17 do 19 sati, dok je tijekom ostatka dana, između 9 i 22 sata, izložba otvorena za samostalno razgledavanje.

Posjet izložbe „Anne Frank – Povijest za sadašnjost“ omogućen je u okviru projekta financiranog sredstvima Europske unije "STAND UP – Standing up for Remembrance: Testimonies from the Past as Lessons for the Present". Zahvaljujemo Kući Anne Frank i programu EU CERV na njihovoj podršci.

Dodite pogledati, pitati, zadržati se malo duže ili samo svratiti iz znatiželje. Vrata su otvorena – izložba vas čeka. [See less](#)



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HERMES is in Split.
March 12 · 🌐

Izložba „Anne Frank – Povijest za sadašnjost“ još uvijek je dostupna za posjet u Prirodoslovnoj školi Split do 25. ožujka. 📅

Kroz ovu izložbu imate priliku upoznati priču Anne Frank i promišljati o važnosti sjećanja, tolerancije i zaštite ljudskih prava u današnjem društvu. Ljubazno molimo sve zainteresirane da prije dolaska kontaktiraju školu kako bi se olakšala evidencija posjeta i osigurao miran i kvalitetan obilazak izložbe uz naše najvažnije i kvalitetne vodiče. 🙏

Posjet izložbe „Anne Frank – Povijest za sadašnjost“ omogućen je u okviru projekta financiranog sredstvima Europske unije "STAND UP – Standing up for Remembrance: Testimonies from the Past as Lessons for the Present". Zahvaljujemo Kući Anne Frank i programu EU CERV na njihovoj podršci. [See less](#)



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okdebate 12 w

Održan je još jedan trening vršnjačkih vodiča za izložbu "Anne Frank – Istorija za sadašnjost", 21. i 22. aprila u Velikoj Plani, u Ekonomsko-ugostiteljskoj školi „Vuk Karadžić“. U periodu od 23. marta do 6. aprila izložba je bila postavljena u školi i otvorena za široke mase ljudi, kao i za druge srednjoškolce i gimnazijalce iz Velike Plane i šire.

Izložba obuhvata 30 panela koji prikazuju život Ane Frank i njene porodice tokom Holokausta i Drugog svjetskog rata u Evropi. Kroz ličnu priču Ane Frank, posetioici imaju priliku da se upoznaju sa istorijskim okolnostima tog perioda, ali i da razmišljaju o značaju ljudskih prava, tolerancije i odgovornosti u savremenom društvu.

Tokom posete izložbi učenike kroz

112 2 [Add a comment...](#)

28 April



HERMES is in Split, Croatia.

March 3 · 🌐

Jučer je svečano otvorena izložba „Anne Frank – Povijest za sadašnjost“ u Prirodoslovnoj školi Split!

Naši mladi vodiči prvi put su prezentirali izložbu svojim vršnjacima i sugrađanima, pokazujući iznimnu zrelost i empatiju. Svaka prezentacija bila je podsjetnik koliko je važno kritički promišljati o prošlosti i boriti se za ljudska prava danas. 🙌

Hvala svima koji su došli podržati ovu priču. 🙏 Nadamo se da ste otišli nadahnuti i spremni prenijeti poruku Anne Frank dalje.

🌟 Još jednom, čestitke našim vodičima jer vaša strast i posvećenost čine ovu izložbu živom!

Posjet izložbe „Anne Frank – Povijest za sadašnjost“ omogućen je u okviru projekta financiranog sredstvima Europske unije "STAND UP – Standing up for Remembrance: Testimonies from the Past as Lessons for the Present". Zahvaljujemo Kući Anne Frank i programu EU CERV na njihovoj podršci. [See less](#)



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HERMES

May 18 · 🌐

Nakon Splita, naša putujuća izložba „Anne Frank – Povijest za sadašnjost“ danas će imati svoje svečano otvorenje u Ekonomsko-turističkoj školi Karlovac! Prošlog smo tjedna proveli dva intenzivna dana u dubokim razgovorima o Drugom svjetskom ratu, sudbini Anne Frank i neprestanoj borbi za ljudska prava. Nova generacija vodiča apsolutno nas je oduševila – njihova zrelost, duboka empatija i način na koji promišljaju o ovim teškim temama doista ulijevaju nadu u bolju budućnost. 🙌

Posebnu vrijednost ovom postavu daju i likovni radovi učenika Ekonomsko-turističke škole Karlovac koji prate temu holokausta i koji su izloženi uz samu putujuću izložbu. 🎨

Ukupno 11 novih mladih trenerica i vodiča službeno kreće u pogon, spremni da kroz vlastite prezentacije potaknu svoje vršnjake i sugrađane na kritičko promišljanje o svijetu u kojem živimo. Kako je Karlovac ujedno i posljednja destinacija naše izložbe za školsku godinu 2025./2026., izložba će tamo ostati otvorena sve do kraja školske godine prije nego ode na ljetnu pauzu do početka nove akademske godine. 📅

Pozivamo vas da im se pridružite u Karlovcu i dopustite da vas vode kroz priču koja nas uči da mir i ljudsko dostojanstvo nikada ne smijemo uzimati zdravo za gotovo. 🙏 Sretno vodičima! 🌟

Posjet izložbe „Anne Frank – Povijest za sadašnjost“ omogućen je u okviru projekta financiranog sredstvima Europske unije "STAND UP – Standing up for Remembrance: Testimonies from the Past as Lessons for the Present". Zahvaljujemo Kući Anne Frank i programu EU CERV na njihovoj podršci. [See less](#)



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👍 Martina Vičić, Vesna Ivezić and 9 others

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Trening za vršnjačke vodiče
za izložbu Ana Frank



Otvorena komunikacija

Izložba Ana Frank



okdebate

Following ...



okdebate 17 w

Trening vršnjačkih vodiča za izložbu „Anne Frank – Istorija za sadašnjost“ održan je 7. i 8. marta u Beogradu, u srednjoj školi Tehnoart. U periodu od 9. do 18. marta izložba će biti postavljena u školi i otvorena za sve posetioce.

Izložba se sastoji od 30 panela koji prikazuju život Anne Frank i njene porodice tokom Holokausta i Drugog svetskog rata u Evropi. Kroz ličnu priču Anne Frank, posetioци imaju priliku da se upoznaju sa istorijskim okolnostima tog perioda, ali i da promišljaju o značaju ljudskih prava, tolerancije i odgovornosti u savremenom društvu.

Tokom posete izložbi, učenike kroz postavku vode učenici vodiči koji su prethodno učestvovali na treningu vršnjačkih vodiča. Na treninuu su učili

👍 58

18 March



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HERMES
June 26 at 12:12 PM · 🌐

Iza nas je još jedna iznimno uspješna školska godina u kojoj je putujuća izložba "Anne Frank – povijest za sadašnjost" nastavila svoju važnu misiju diljem Hrvatske. Ponosni smo na sve što smo zajedno postigli, a brojke i rezultati govore sami za sebe!

Ove školske godine (2025/2026) izložba je posjetila 5 gradova, a kroz nju je prošlo ukupno 3.390 posjetitelja!

Ništa od ovoga ne bi bilo moguće bez naših 73 nevjerovatna učenika-vodiča (peer guides) koji su na inspirativan način prenosili priču o Anne Frank svojim vršnjacima. Od srca zahvaljujemo školama domaćinima i njihovim sjajnim timovima, a to su: [Medicinska škola u Rijeci](#), [Gimnazija Pula](#), [Gimnazija Vladimira Nazora Zadar](#), [Prirodoslovna škola Split](#) i [Ekonomsko-turistička škola, Karlovac](#).

Veliko hvala svim učenicima na trudu, hrabrosti i angažmanu, kao i svim nastavnicima i profesorima koji su nam pružili podršku i ugostili nas!

📌 Posjet izložbe „Anne Frank – Povijest za sadašnjost“ u tri lokacije omogućen je u okviru projekta financiranog sredstvima Europske unije "STAND UP – Standing up for Remembrance: Testimonies from the Past as Lessons for the Present". Zahvaljujemo [Anne Frank House](#) i programu EU CERV na njihovoj podršci.

Iako idemo na zasluženi ljetni odmor, pripreme za novu školsku godinu i novu turneju izložbe već su u punom jeku! Želite li da izložba posjeti i vaš grad te da vaši učenici postanu vršnjački edukatori? Pozivamo sve zainteresirane škole, nastavnike i profesore da se prijave i osiguraju svoj termin na vrijeme.

📄 Prijavite se putem linka: <https://forms.gle/KVjHlKzBLG3uHq148>

Vidimo se u jesen, spremni za nove lekcije iz prošlosti za bolju sadašnjost! ❤️ [See less](#)



PARTICIPANT CERTIFICATE



CERTIFIKAT

kojim Anne Frank House i HERMES potvrđuju da je



Učenik/ica je angažiran/a kao vodič/ica na izložbi „Anne Frank – povijest za sadašnjost“, održanoj u Splitu te je prethodno završio/završila edukaciju kojom je osposobljen/a za ulogu vršnjačkog vodiča.

Tijekom izložbe vodio/vodila je grupe posjetitelja te im približio/približila teme ljudskih prava, diskriminacije, propagande i segregacije.

Udruga HERMES i Kuća Anne Frank zahvaljuju na predanosti i doprinosu u ostvarenju ove edukacijske aktivnosti.


 Lina Jurjević,
regionalna koordinatorica


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the European Union


 Jan Mišković,
glavni trener