



Co-funded by  
the European Union

*Standing up for Remembrance:  
Testimonies from the Past as Lessons for the Present  
- Holocaust and Human Rights Education through Oral History*

# STAND UP

## Teacher Training Seminar Ljubljana

Report

November 2025



## Executive Summary

From 21 to 23 November 2025, the National Museum of Contemporary History of Slovenia (MNSZS) hosted an international seminar organized within the framework of the international project Standing up for Remembrance: Testimonies from the Past as Lessons for the Present - Holocaust and Human Rights Education through Oral History – STAND UP. The seminar brought together 34 teachers from six countries (Croatia 7, Bosnia and Herzegovina 5, Germany 2, Hungary 2, Serbia 5, Slovenia 13).

The main goal of the in-person seminar in Ljubljana was for teachers, who were working in their national groups, to prepare lesson plans based on oral testimonies from the USHMM Oral History Archive and MNSZS Oral History collection. In total, they prepared seven lesson plans—one from each country, while the Slovenian participants, as the largest group, prepared two based on two different testimonies. Before the seminar, all teachers had previously taken part in online webinars in May 2025 and based on prior discussions and suggestions, they collaborated on the selection of topics connected to testimonies, from which short excerpts of up to 15 minutes were then prepared especially for the lesson plans.

The seminar included group work, presentations, discussions on historical and contemporary topics, making the lesson plans and a guided tour of the permanent exhibition Slovenians in the 20th Century. Participants were introduced to the museum's Oral History Collection and extensive photo library - Fototeka. On the final day, they were offered free visits to several museums and gallery in Ljubljana.

Feedback was highly positive—the average seminar rating was 4.65/5. Participants reported significant professional development, increased confidence in teaching about the Holocaust, better preparedness to use oral testimonies, and improved ability to address sensitive issues.

The project team will continue supporting teachers as they refine their lesson plans and begin applying the seminar insights in their classrooms. Many participants also expressed interest in creating additional teaching materials, reflecting the seminar's lasting impact.

## Background Information

Objectives of the key activity: live teacher training seminar will take place in Slovenia, bringing together 25-30 educators, who will together, under HERMES and NATIONAL MUSEUM OF CONTEMPORARY HISTORY OF SLOVENIA trainers' guidance, create lesson plans revolving around the oral history excerpts short videos prepared ahead of the seminar. The teacher training seminar will result in at least 4 new lesson plans based on oral histories and testimonies of Holocaust survivors and World War II witnesses. Following the seminar, participating educators will implement these lesson plans in their classrooms, engaging a minimum of 500 students.

## Key Figures

Total participants : **34**

Participants/country breakdown:

- Bosnia-Herzegovina = 5
- Croatia = 7
- Germany = 2
- Hungary = 2
- Serbia = 5
- Slovenia = 13
- Other = X

*statistics:*

*Men: 12, Women: 22*

- *Bosnia and Hercegovina: Sarajevo, Velika Kladaša, Visoko, Trebinje, Banja Luka - 5 locations*
- *Croatia: Pula, Zagreb, Daruvar, Medjimurje - 4 locations*
- *Slovenia: Ljubljana, Kočevje, Loški Potok, Vrhnika, Veliki Gaber, Dornberk, Rakek, Pivka, Črnomelj, Moravče - 10 locations*
- *Germany: Großostheim, Sinsheim - 2 locations*
- *Hungary: Budapest, Keszthely - 2 locations*
- *Serbia: Šid, Zmajev, Valjevo, Veliko Gradište, Kragujevac - 5 locations*

## Key Activity Agenda & Flow

The key goal of the seminar in Ljubljana was for teachers to prepare lesson plans based on oral testimonies from the USHMM Oral History Archive and MNSZS Oral History collection. In total, they prepared seven lesson plans.

Before the seminar, all participants had already attended one of the two webinars held on 27 and 28 May 2025, where they were also introduced to the project activities. Based on prior discussions and suggestions, they collaborated on the selection of topics connected to testimonies, from which short excerpts of up to 15 minutes were then prepared.

The seminar programme was structured to integrate collaborative learning, historical reflection, critical thinking and engagement with the local historical events. The seminar began with an introductory gathering and a shared dinner on Friday, 21 November 2025. The main part of the seminar took place on Saturday, 22 November 2025, at MNSZS. The event began with an opening address, followed by a brief introduction of the museum and the Stand Up project, highlighting their key activities. During the welcome session, participants had the opportunity to introduce themselves and share their areas of expertise. The day continued with participants breaking into national groups, where they collaborated to create lesson plans inspired by oral history testimonies. After a short break, a discussion titled History and Present took place, offering participants an opportunity to share their views on the Second World War and the Holocaust and to explore their relevance to current global events. After lunch, participants presented their lesson plans, explaining which testimony they had chosen, main learning activities, main objectives, teaching scenario, reflections etc. In this way, participants were able to exchange examples of good practice from their national educational systems and shared the challenges they encounter in their work when dealing with difficult or sensitive history.

The afternoon hours were dedicated to presentations on topics addressed by both the project and the museum. Participants were given a guided tour of the permanent exhibition titled Slovenians in the 20th Century, followed by a presentation of the museum's Oral History Collection, established in 2004, and a presentation of the museum's photo library (Fototeka). Fototeka houses around 4 million images on various media (the largest national photographic collection), covering the entire 20th century up to the present day. Both presentations placed a special emphasis on materials from the Second World War, highlighting the importance of both oral testimonies and photographs as valuable historical sources. The seminar concluded with plenary evaluation and closing ceremony.

On Sunday, 23 November 2025, as part of the seminar in Ljubljana, all participants had the opportunity to visit the following museums and gallery free of charge: City Museum of Ljubljana, Slovenian Museum of Natural History, National Museum of Slovenia, Museum of Modern art, Slovene Ethnographic Museum, Slovenian Cinematheque film Museum, Museum of Architecture and Design, Technical Museum of Slovenia and National Gallery of Slovenia.





## Evaluation

According to the post-event survey, participants gave highly positive feedback, with an overall average rating of 4.65 out of 5. Many respondents noted considerable personal and professional growth resulting from their participation. The key questions and their corresponding ratings are summarized below:

1. The seminar increased my interest in the Holocaust education: 4.48/5
2. I feel more confident as Holocaust educator: 4.37/5
3. I feel more prepared to implement lessons in class based on oral history and testimonies: 4.59/5
4. I feel better equipped to handle difficult and sensitive conversations related to Holocaust and contemporary issues: 4.48/5
5. Did the seminar meet your expectations? 5/5
6. Do you think that participation in this seminar was useful for your professional development? 5/5

These results confirm the seminar's success in fostering both professional growth and a strong sense of shared commitment among educators across the participating countries.

We also received some additional comments: one participant mentioned that it would have been helpful to have more time for the presentation of the Museum's Oral History Collection: "The presentation of the Museum's Oral History Collection could include some stories and examples about the difficulties of making it. But time was short. Thank you all!" This would only be possible if we had at least one additional day, as providing a more detailed presentation of the Museum's Oral History Collection, would require significantly more time for in-depth explanations and examples of good practice. We were aware of this from the very beginning, as the presentation was primarily intended to familiarize participants with it. That's why we also invited all participants to contact us at any time if they need professional support or additional materials (oral testimonies, photographs, etc.). One participant also expressed a very strong opinion regarding the situation between Israel and Palestine. Since the dialogue was designed as a space for sharing personal perspectives, comments of this kind were expected.

All the remaining comments emphasized that the seminar was an excellent experience for them and that they will certainly be able to apply it in their work.

"I wish more of this type of the seminars."

"The dialogue was a perfect place for exchange ideas."

"Congratulations to the team who prepared it. Very informative and pleasant memorable experience. Thank you!"

"Everything was good and new for me. Thank you for this opportunity."

"I enjoyed in everything, Thank you for organizing the seminar."

"Keep up the great work!!!"

"All parts had something inspiring that I can use in my work and developed as a teacher."

"Most interesting was the part of practical work and lesson plans, as well as the presentation of the museum led by the host - everything was exceptional."

## Conclusion

It was a pleasure to participate in the Stand Up project, as we achieved the set goals and created outcomes that will have a long-term impact. The topic addressed within the project is always relevant and important, as it opens opportunities for reflection, exchange of opinions, and the broadening of understanding among different groups. The museum has long engaged with this topic in various ways - through the collection and presentation of oral histories, as well as the organization of workshops, seminars, and exhibitions, aiming to preserve historical memories while promoting critical thinking and dialogue among visitors.

For this reason, the museum was happy to accept the initiative and take part in this project, as it allowed us to share our experiences with new partners, gain diverse perspectives, and enrich our work. Equally important was the collaboration and exchange of good practices between the museum and other institutions.

HERMES, as the lead partner, did an amazing job, ensuring that the project ran smoothly and successfully through their expertise, organizational skills, and dedication. Likewise, each of the other partners made significant contributions to the success of the project, bringing their experiences and commitment to enrich all activities. Together, we created an inspiring and productive collaborative environment that enabled the exchange of knowledge, best practices, and new approaches, contributing to the exceptional value of the project for all involved.

During the seminar, we also connected with many new teachers from different countries, who will continue our mission through the lesson plans they prepared during the seminar. Many teachers have also expressed interest in creating additional lessons, reflecting the seminar's lasting impact on their professional engagement and commitment to Holocaust and human rights education. We believe that all the lesson plans will inspire young people to engage with and reflect on the past and the present. We also believe that the lesson plans developed during the seminar will have lasting impact, being used repeatedly over time, and that they will serve as valuable examples for similar lesson plans.

# Annexes

## PARTICIPANTS SIGNATURE LIST



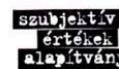
Co-funded by  
the European Union

Standing up for Remembrance: Testimonies from the Past as Lessons for the Present - Holocaust and Human Rights Education through Oral History"

TEACHER TRAINING SEMINAR IN LJUBLJANA, SLOVENIA

November 21 - 23, 2025

	NAME	SURNAME	ORGANISATION/SCHOOL	COUNTRY/TOWN	EMAIL	SIGNATURE
1	KASA	[REDACTED]	[REDACTED]	CROATIA/DARUVAR	[REDACTED]	[REDACTED]
2	VESNA	[REDACTED]	[REDACTED]	SLOVENIJA/KOČEVJE	[REDACTED]	[REDACTED]
3	JANJA	[REDACTED]	[REDACTED]	SLO - VRHNIKA	[REDACTED]	[REDACTED]
4	TURTKO	[REDACTED]	[REDACTED]	CROATIA DARUVAR	[REDACTED]	[REDACTED]
5	JAM	[REDACTED]	[REDACTED]	SLOVENIJA	[REDACTED]	[REDACTED]
6	LIDIJA	[REDACTED]	[REDACTED]	SLOVENIJA	[REDACTED]	[REDACTED]
7	TJASA	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]



Co-funded by  
the European Union

Standing up for Remembrance: Testimonies from the Past as Lessons for the Present - Holocaust and Human Rights Education through Oral History"

TEACHER TRAINING SEMINAR IN LJUBLJANA, SLOVENIA

November 21 - 23, 2025

	NAME	SURNAME	ORGANISATION/SCHOOL	COUNTRY/TOWN	EMAIL	SIGNATURE
8	SIMON	[REDACTED]	[REDACTED]	SLOVENIJA	[REDACTED]	[REDACTED]
9	TJASA	[REDACTED]	[REDACTED]	SLOVENIA	[REDACTED]	[REDACTED]
10	NEJC	[REDACTED]	[REDACTED]	ROK SLOVENIA	[REDACTED]	[REDACTED]
11	URŠKA	[REDACTED]	[REDACTED]	SLO / LJ	[REDACTED]	[REDACTED]
12	IVANA	[REDACTED]	[REDACTED]	SERBIA	[REDACTED]	[REDACTED]
13	STANISLAVA	[REDACTED]	[REDACTED]	SERBIA	[REDACTED]	[REDACTED]
14	DUŠKO	[REDACTED]	[REDACTED]	SERBIA	[REDACTED]	[REDACTED]



# Annexes

## PARTICIPANTS SIGNATURE LIST



Co-funded by  
the European Union

**Standing up for Remembrance: Testimonies from the Past as Lessons for the Present - Holocaust and Human Rights Education through Oral History"**

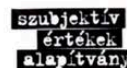
TEACHER TRAINING SEMINAR IN LJUBLJANA, SLOVENIA

November 21 - 23, 2025

	NAME	SURNAME	ORGANISATION/SCHOOL	COUNTRY/TOWN	EMAIL	SIGNATURE
15	MARIN	[REDACTED]	[REDACTED]	HRVATSKA/ PULA	[REDACTED]	[REDACTED]
16	Anna	[REDACTED]	[REDACTED]	Germany/ Grossostheim	[REDACTED]	[REDACTED]
17	KATINKA	[REDACTED]	[REDACTED]	HUNGARY / BUDAPEST	[REDACTED]	[REDACTED]
18	Natasa	[REDACTED]	[REDACTED]	SID, SERBIA	[REDACTED]	[REDACTED]
19	Jankine	[REDACTED]	[REDACTED]	Sinsheim / germany	[REDACTED]	[REDACTED]
20	JERKO	[REDACTED]	[REDACTED]	HRVATSKA ZAGREB	[REDACTED]	[REDACTED]
21	SLADJANA	[REDACTED]	[REDACTED]	BIH TREBINJE	[REDACTED]	[REDACTED]



HOLOCAUST  
CENTER  
SABAC



Co-funded by  
the European Union

**Standing up for Remembrance: Testimonies from the Past as Lessons for the Present - Holocaust and Human Rights Education through Oral History"**

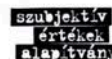
TEACHER TRAINING SEMINAR IN LJUBLJANA, SLOVENIA

November 21 - 23, 2025

	NAME	SURNAME	ORGANISATION/SCHOOL	COUNTRY/TOWN	EMAIL	SIGNATURE
22	DRATKO	[REDACTED]	[REDACTED]	BIH	[REDACTED]	[REDACTED]
23	SUZANA LEA	[REDACTED]	[REDACTED]	HR/ZAGREB	[REDACTED]	[REDACTED]
24	KATARINA	[REDACTED]	[REDACTED]	KRABUSEVAC	[REDACTED]	[REDACTED]
25	JOVANA KRAUGA Petronić	[REDACTED]	[REDACTED]	BIH/BANJA LUKA	[REDACTED]	[REDACTED]
26	ELVICA	[REDACTED]	[REDACTED]	BIH/V. KLIOVA	[REDACTED]	[REDACTED]
27	ANITA	[REDACTED]	[REDACTED]	SERBIA B & H	[REDACTED]	[REDACTED]
28	Nejc	[REDACTED]	[REDACTED]	Slovenija	[REDACTED]	[REDACTED]



HOLOCAUST  
CENTER  
SABAC



# Annexes

## PARTICIPANTS SIGNATURE LIST



Co-funded by  
the European Union

Standing up for Remembrance: Testimonies from the Past as Lessons for the Present - Holocaust and Human Rights Education through Oral History"

TEACHER TRAINING SEMINAR IN LJUBLJANA, SLOVENIA

November 21 - 23, 2025

	NAME	SURNAME	ORGANISATION/SCHOOL	COUNTRY/TOWN	EMAIL	SIGNATURE
29	IRENA	[REDACTED]	[REDACTED]	SLOVENIA. PIVKA	[REDACTED]	[REDACTED]
30	MOLICA	[REDACTED]	[REDACTED]	SLOVENIA LJ	[REDACTED]	[REDACTED]
31	LINA	[REDACTED]	[REDACTED]	CROATIA	[REDACTED]	[REDACTED]
32	Clonice	[REDACTED]	[REDACTED]	Roma/Lj	[REDACTED]	[REDACTED]
33	MILANO	[REDACTED]	[REDACTED]	CROATIA	[REDACTED]	[REDACTED]
34	TIHONIR	[REDACTED]	[REDACTED]	SLOVENIA	[REDACTED]	[REDACTED]
35	MARTA	[REDACTED]	[REDACTED]	HUNGARY Keszthely	[REDACTED]	[REDACTED]



# SOCIAL MEDIA POSTS

## FACEBOOK:

**Muzej novejše in sodobne zgodovine Slovenije**  
May 5 · 🌐

**VABILO UČITELJEM, PROFESORJEM IN VSEM, KI POUČUJETE!**

Prijavite se na mednarodni izobraževalni program **STAND UP – Standing up for Remembrance**, namenjen učiteljem, ki želijo pri pouku obravnavati teme holokavsta, človekovih pravic in demokratičnih vrednot. Program je namenjen učiteljem iz Slovenije, Hrvaške, Srbije, Nemčije, Bosne in Hercegovine ter Madžarske.

- 📌 Teme: holokavst, človekove pravice, demokratične vrednote
- 📅 Spletni seminar: 27. ali 28. maj 2025
- 📍 Izobraževanje v živo: jesen/zima 2025 (v 4 državah)
- 📄 Potrdilo o sodelovanju + avtorstvo gradiv
- 🌐 Program poteka v nacionalnih jezikih (zadostuje osnovno znanje angleščine)
- 🕒 Rok za prijavo: 20. maj 2025 do 14 ure
- 📄 **Prijava:** <https://forms.gle/vdHycBuk2SvRuQ638>
- ⚠️ Število mest je omejeno – 20 na državo!
- 📧 Info: [monika.mocnik@muzej-nz.si](mailto:monika.mocnik@muzej-nz.si)

Projekt omogoča program Evropske unije za državljane, enakost, pravice in vrednote (CERV).  
Več o projektu: <https://bit.ly/Stand-Up-si>

## POZIV K PRIJAVI

na mednarodni izobraževalni program  
o holokavstu in človekovih pravicah  
"STAND UP – Standing up for Remembrance",  
namenjen učiteljicam in učiteljem zgodovine,  
etike, državljanske vzgoje in drugih predmetov  
iz Slovenije, Bosne in Hercegovine, Hrvaške,  
Madžarske, Nemčije in Srbije.

**Standing up for Remembrance:  
Testimonies from the Past as Lessons for the Present -  
Holocaust and Human Rights Education through Oral History**



**Muzej novejše in sodobne zgodovine Slovenije**  
27. november ob 11:41 · 🌐

Pretekli vikend smo v muzeju gostili mednarodni seminar v sklopu projekta **STAND UP – Za ohranjanje spomina: Pričevanja iz preteklosti kot lekcije za sedanjost – Izobraževanje o holokavstu in človekovih pravicah skozi ustno zgodovino (STAND UP – Standing up for Remembrance: Testimonies from the Past as Lessons for the Present. Holocaust and Human Rights Education through Oral History).**

Seminarja se je udeležilo 30 učiteljev in posameznikov iz Slovenije, Nemčije, Madžarske, Bosne in Hercegovine, Srbije in Hrvaške, ki poučujejo v različnih izobraževalnih ustanovah. Udeleženci so na podlagi pričevanj iz 2. svetovne vojne pripravili sedem različnih učnih načrtov, ki se bodo izvajali na šolah po vseh sodelujočih državah.

Na seminarju smo sodelujoče popeljali tudi po naši stalni razstavi *Slovinci v 20. stoletju*, jim predstavili našo bogato zbirko ustnih pričevanj in fototeko.

Tovrstna seminarja sta se že odvijala v Šabcu in v Budimpešti, kot zadnji pa bo naslednje leto potekal še v Berlinu.

Projekt je financiran s sredstvi Evropske unije. Nosilec projekta je HERMES iz Hrvaške, partnerji pa smo: Centopa (Nemčija), Genesis Project (Bosna in Hercegovina), Holokaust Centar Šabac (Srbija), Szubjektiv eretek alapítvány (Madžarska) in Muzej novejše in sodobne zgodovine Slovenije.

Foto: Nejc Rajter, Irena Uršič, Maja Nenadović

---

Last weekend, our museum hosted an international seminar as part of the **STAND UP project – Standing up for Remembrance: Testimonies from the Past as Lessons for the Present, Holocaust and Human Rights Education through Oral History.**

The seminar was attended by 30 teachers and educators from Slovenia, Germany, Hungary, Bosnia and Herzegovina, Serbia, and Croatia. Based on testimonies from the Second World War, the participants prepared seven different lesson plans, which will be implemented in schools across all participating countries.

During the seminar, we guided the participants through our permanent exhibition *Slovinci in the 20th Century* and presented our extensive Oral History Collection and Photographic Archive.

Similar seminars have already taken place in Šabac and Budapest, and the final one will be held next year in Berlin.

The project is funded by the European Union. It is led by **HERMES** (Croatia), with the following partner organisations: **Centropa** (Germany), **Genesis Project** (Bosnia and Herzegovina), **Holocaust Center Šabac** (Serbia), **We Have a Dream** (Hungary), and the National Museum of Contemporary History of Slovenia.

Photo: Nejc Rajter, Irena Uršič, Maja Nenadović



# SOCIAL MEDIA POSTS

Muzej novejšje in sodobne zgodovine Slovenije  
November 27 at 8:47 AM · 🌐



Holocaust Center Šabac  
November 26 at 8:26 PM · 🌐

The third international seminar as part of the project "Advocacy for Memory: Testimonies from the Past as Lessons for the Present - Holocaust and Human ... See more

🔗 See original · Rate this translation

Muzej novejšje in sodobne zgodovine Slovenije  
Yesterday at 1:18 PM · 🌐

MNSZS s partnerji iz petih različnih držav sodeluje pri mednarodnem projektu Za ohranjanje spomina: Pričevanja iz preteklosti kot lekcije za sedanost – Izobraževanje o holokavstu in človekovih pravicah skozi ustno zgodovino – STAND UP (angleško Standing up for Remembrance: Testimonies from the Past as Lessons for the Present - Holocaust and Human Rights Education through Oral History – STAND UP).

Akronim "S.T.A.N.D. U.P." predstavlja glavno sporočilo projekta, s poudarkom na pomembnosti in zavedanju, da se zoperstavimo krivicam, ki so se dogajale v preteklosti in da se iz zgodovine učimo.

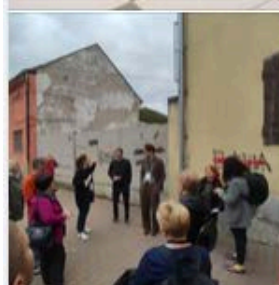
S – Storytelling: Highlighting the power of testimonies: Pričevanja – moč osebnih pričevanj  
T – Teaching: Educating about the Holocaust: Poučevanje – izobraževanje o holokavstu  
A – Awareness: Increasing awareness of the atrocities committed: Zavedanje: Ozaveščanje o storjenih grozodejstvih  
N – Never Again: Reinforcing the commitment to prevent similar atrocities: Nikoli več – Krepitev zaveze za preprečevanje podobnih grozodejstev  
D – Dialogue: Encouraging open discussions and conversations about the Holocaust: Diskusija – Spodbujanje odprtih razprav in pogovorov o holokavstu  
U – Understanding: Promoting empathy and understanding of the Holocaust survivors' experiences: Razumevanje – Spodbujanje empatije in razumevanja izkušenj preživelih holokavsta  
P – Preservation: Preserving oral history for future generations: Ohranitev – Ohranjanje ustne zgodovine za prihodnje generacije

Več o projektu najdete na: <https://www.muzej-nz.si/projekt/mednarodni-projekt-stand-up/>

Fotografije so nastale na projektne srečanju v Šabcu v Srbiji in Budimpešti na Madžarskem.

Partnerji projekta so še:

HERMES, Centropa, Genesis Project, Holocaust Center Šabac, We Have a Dream



# SOCIAL MEDIA POSTS

## INSTAGRAM:

**POZIV K PRIJAVI**

na mednarodni izobraževalni program  
o holokavstu in človekovih pravicah  
**"STAND UP – Standing up for Remembrance"**,  
namenjen učiteljicam in učiteljem zgodovine,  
etike, državljske vzgoje in drugih predmetov  
iz Slovenije, Bosne in Hercegovine, Hrvaške,  
Madžarske, Nemčije in Srbije.

**Standing up for Remembrance:  
Testimonies from the Past as Lessons for the Present -  
Holocaust and Human Rights Education through Oral History**

muzejszsz

muzejszsz **VABILO UČITELJEM, PROFESORJEM IN VSEM, KI  
POUČUJETE!**

Prijavite se na mednarodni izobraževalni program **STAND UP – Standing up for Remembrance**, namenjen učiteljem, ki želijo pri pouku obravnavati teme holokavsta, človekovih pravic in demokratičnih vrednot. Program je namenjen učiteljem iz Slovenije, Hrvaške, Srbije, Nemčije, Bosne in Hercegovine ter Madžarske.

- 📌 **Teme:** holokavst, človekove pravice, demokratične vrednote
- 📅 **Spletni seminar:** 27. ali 28. maj 2025
- 🗓️ **Izobraževanje v živo:** jesen/zima 2025 (v 4 državah)
- 👤 **Potrdilo o sodelovanju + avtorstvo gradiv**
- 🌐 **Program poteka v nacionalnih jezikih (zadostuje osnovno znanje angleščine)**
- 📅 **Rok za prijavo:** 20. maj 2025 do 14 ure
- 📄 **Prijava:** <https://forms.gle/vdHycBuk25vRuQ638>
- 👥 **Število mest je omejeno – 20 na državo!**
- 📧 **Info:** [monika.mocnik@muzej-nz.si](mailto:monika.mocnik@muzej-nz.si)

Projekt omogoča program Evropske unije za državljane, enakost, pravice in vrednote (CERV).

Več o projektu: <https://bit.ly/Stand-Up-si>

31w

View insights Boost post

👍🗨️🔖

👤 Liked by [andrea.jurecic](#) and others

May 5



muzejszsz

muzejszsz MNSZS s partnerji iz petih različnih držav sodeluje pri mednarodnem projektu Za ohranjanje spomina: Pričevanja iz preteklosti kot lekcije za sedanjost – Izobraževanje o holokavstu in človekovih pravicah skozi ustno zgodovino – **STAND UP** (angleško Standing up for Remembrance: Testimonies from the Past as Lessons for the Present - Holocaust and Human Rights Education through Oral History – **STAND UP**).

Akronim "S.T.A.N.D. U.P." predstavlja glavno sporočilo projekta, s poudarkom na pomembnosti in zavedanju, da se zoperstavimo krivicam, ki so se dogajale v preteklosti in da se iz zgodovine učimo.

- S** – Storytelling: Highlighting the power of testimonies: Pričevanja – moč osebnih pričevanj
- T** – Teaching: Educating about the Holocaust: Poučevanje – izobraževanje o holokavstu
- A** – Awareness: Increasing awareness of the atrocities committed: Zavedanje: Ozaveščanje o storjenih grozodejstvih
- N** – Never Again: Reinforcing the commitment to prevent similar atrocities: Nikoli več – Krepitev zaveze za preprečevanje podobnih grozodejstev
- D** – Dialogue: Encouraging open discussions and conversations about the Holocaust: Diskusija – Spodbujanje odprtih razprav in pogovorov o holokavstu
- U** – Understanding: Promoting empathy and understanding of the Holocaust survivors' experiences: Razumevanje – Spodbujanje empatije in razumevanja izkušenj preživelih holokavsta
- P** – Preservation: Preserving oral history for future generations: Ohranitev – Ohranjanje ustne zgodovine za prihodnje generacije

Več o projektu najdete na: <https://www.muzej-nz.si/projekt/mednarodni-projekt-stand-up/>

Fotografije so nastale na projektne srečanju v Šabcu v Srbiji in

# PARTICIPANT NAMETAG, AGENDA AND CERTIFICATE



## CERTIFICATE OF PARTICIPATION

**JOVANA** 

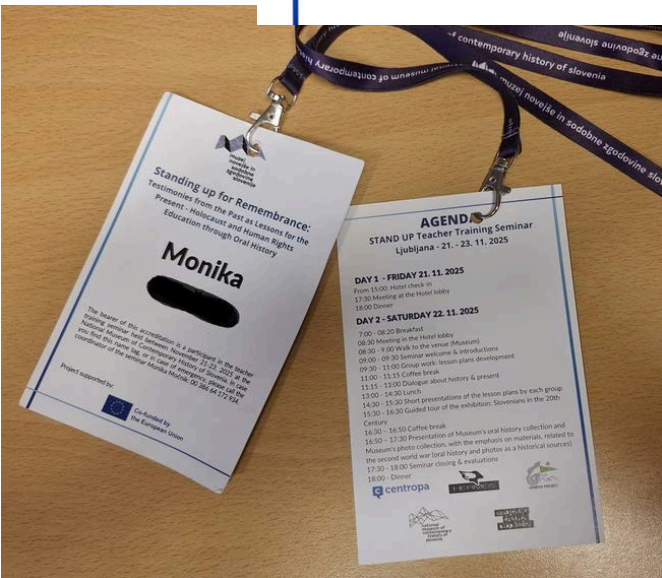
Completed eight hours of professional development while attending the *Standing up for Remembrance: Testimonies from the Past as Lessons for the Present - Holocaust and Human Rights Education through Oral History* teacher training seminar held on November 22, 2025 in Ljubljana, Slovenia.



**TVRTKO PATER**  
President  
Croatian Education and Development Network for the Evolution of Communication - HERMES



**MAG. NATAŠA ROBEŽNIK**  
Director  
National Museum of Contemporary History of Slovenia - MNSZS



**Standing up for Remembrance:  
Testimonies from the Past as Lessons for the  
Present**

**Holocaust and Human Rights Education  
through Oral History**

Ljubljana, Slovenia

November 21 – 23, 2025

Organized by the National Museum of Contemporary History of Slovenia

**Accommodation:** B&B HOTEL Ljubljana Park, Tabor 9, 1000 Ljubljana:  
<https://www.hotel-bb.com/si/hotel/ljubljana-park>

**Venue:** National Museum of Contemporary History of Slovenia, Celovška cesta 23, 1000 Ljubljana (Knights Hall): <https://www.muzej-nz.si/>

**Friday's schedule**

**November 21, 2025**

**Arrival from 15:00:** Hotel check-in is available from 15.00. In case of an earlier arrival, luggage storage is available at the hotel

17:30 Meeting at the hotel lobby

18:00 Dinner

On Friday, dinner will be at the popular **Zbornica Bar & Grill**, located at **Rimska** cesta 13, 1000 Ljubljana: <https://www.zbornicabar.com/>



**Saturday's schedule**

**November 22, 2025**

7:00 - 08:20 Breakfast

08:30 Meeting at the hotel lobby

08:30 - 9:00 Walk to the venue (Museum)

09:00 - 09:30 Seminar welcome & introductions

09:30 - 11:00 Group work: lesson plans development

11:00 - 11:15 Coffee break

11:15 - 13:00 Dialogue about history & present

13:00 - 14:30 Lunch

14:30 - 15:30 Short presentations of the lesson plans by each group

15:30 - 16:30 Guided tour of the exhibition: Slovenians in the 20th Century

16:30 - 16:50 Coffee break

16:50 - 17:30 Presentation of Museum's oral history collection and Museum's photo collection, with the emphasis on materials, related to the second world war (oral history and photos as a historical sources)

17:30 - 18:00 Seminar closing & evaluations

18:00 - Dinner

*A part of the program is dedicated to work in national groups, during which you will prepare lesson plans. Each group will need at least one laptop. We kindly ask you to bring your laptops or coordinate within your groups.*



**Sunday's schedule**

**November 23, 2025**

7:00 – 10:00 – Breakfast

10:00 – Departures (check-out time from the Hotel is untill 11:00)

10:00 – 18:00: Optional: Visiting museums in Ljubljana and Bistra

- *Free entrance for the participants*

1. **Mestni muzej Ljubljana:** City Museum of Ljubljana (**Gosposka** 15, Ljubljana) <https://mgml.si/en/city-museum/>
2. **Narodna galerija:** National Gallery of Slovenia (**Puharjeva** 9, Ljubljana): <https://www.ng-slo.si/en/>
3. **Prirodoslovni muzej:** Slovenian Museum of Natural History (Prešernova cesta 20, Ljubljana): <https://www.pms-lj.si/en/>
4. **Narodni muzej Slovenije:** National Museum of Slovenia (**Prešernova** cesta 20, Ljubljana): <https://www.nms.si/en/>
5. **Moderna galerija:** Museum of Modern art (**Cankarjeva** 15, Ljubljana): [https://www.mg-lj.si/en/visit/778/info\\_mg/](https://www.mg-lj.si/en/visit/778/info_mg/)
6. **Slovenski etnografski muzej:** Slovene **Etnographic Museum** (**Metelkova ulica** 2, Ljubljana): <https://www.etno-muzej.si/en>
7. **Slovenska kinoteka:** Slovenian Cinematheque film Museum (**Miklošičeva** cesta 28, Ljubljana): <https://kinoteka.si/en/>



8. **Muzej za arhitekturo in oblikovanje:** Museum of Architecture and Design (**Grad Fužine, Rusjanov trg** 7, Ljubljana): <https://mao.si/en/>
9. **Tehniški muzej Slovenije:** Technical Museum of Slovenia (**Bistra** 6, 1353 **Borovnica**): <https://www.tms.si/en/>

At the museum receptions, please mention that you attended the *Stand Up* seminar, which took place at the National Museum of Contemporary History of Slovenia.

**Some basic information for participants:**

- **Currency:** Euro (€)
- **Public transport:** You can use the Urbana card for public transport in Ljubljana. A single LPP bus ride within the city costs €1.30. With the Urbana card, you can transfer for free within 90 minutes of your first payment. You can also pay with a credit/debit card, but transfers within 90 minutes are not free in that case.
- Direct line from the hotel to the seminar venue: **Bus No. 5.**
- **Emergency number:** 112

**Contact information:**

**Monika Močnik** – National Museum of Contemporary History of Slovenia

**Email:** [monika.mocnik@muzej-nz.si](mailto:monika.mocnik@muzej-nz.si)

**Phone/WhatsApp:** +386 64 172 934 (in case of emergency)

