

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 *Please provide one sheet per event (one event = one workpackage = one lump sum).*

PROJECT	
Participant:	[4] - [National Museum of Contemporary History of Slovenia] ([MNSZS])
PIC number:	881758422
Project name and acronym:	Standing up for Remembrance: Testimonies from the Past as Lessons for the Present - Holocaust and Human Rights Education through Oral History — STAND UP

EVENT DESCRIPTION	
Event number:	[4]
Event name:	[Teacher's training seminar]
Type:	[seminar]
In situ/online:	[in-situ]
Location:	Ljubljana, Slovenia
Date(s):	21 – 23 November, 2025
Website(s) (if any):	https://www.muzej-nz.si/izpostavljeno/vabilo-uciteljem-in-profesorjem-mednarodni-izobrazevalni-program-na-temo-holokavsta/ Mednarodni projekt STAND UP - Muzej novejše in sodobne zgodovine Slovenije International Project STAND UP - Muzej novejše in sodobne zgodovine Slovenije https://hermes.hr/standup/ https://hermes.hr/standup-eds/
Participants	
Female:	22
Male:	12
Non-binary:	/
From country 1 [Croatia]:	7
From country 2 [Bosnia and Hercegovina]:	5
From country 3 [Germany]:	2

From country 4 [Hungary]:	2		
From country 5 [Serbia]:	5		
From country 6 [Slovenia]:	13		
Total number of participants:	34	From total number of countries:	6
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>From 21 to 23 November 2025, the National Museum of Contemporary History of Slovenia (MNSZS) hosted an international seminar organized within the framework of the international project Standing up for Remembrance: Testimonies from the Past as Lessons for the Present - Holocaust and Human Rights Education through Oral History — STAND UP. The seminar was attended by teachers from six different partner countries: Croatia, Bosnia and Herzegovina, Germany, Hungary, Serbia and Slovenia.</p> <p>The seminar brought together a total of 34 participants: 22 identified as female, 12 as male. The national distribution was as listed:</p> <p>Croatia: 7 participants</p> <p>Bosnia and Herzegovina: 5 participants</p> <p>Germany: 2 participants</p> <p>Hungary: 2 participants</p> <p>Serbia: 5 participants</p> <p>Slovenia: 13 participants</p> <p>All together: 34 participants</p> <p>The main goal of the in-person seminar in Ljubljana was for teachers, who were working in their national groups, to prepare lesson plans based on oral testimonies from the USHMM Oral History Archive and MNSZS Oral History collection. In total, they prepared seven lesson plans—one from each country, while the Slovenian participants, as the largest group, prepared two based on two different testimonies. The teachers will then implement these lesson plans in their respective countries.</p> <p>Before the seminar, all participants had already attended one of the two webinars held on 27 and 28 May 2025, where they were introduced to the project activities. Based on prior discussions and suggestions, they collaborated on the selection of topics connected to testimonies, from which short excerpts of up to 15 minutes were then prepared, etc. This process was guided by partner organizations from the participating countries.</p> <p>The seminar programme was structured to integrate collaborative learning, historical reflection, critical thinking and engagement with the local historical events. The seminar began with an introductory gathering and a shared dinner on Friday, 21 November 2025. The main part of the seminar took place on Saturday, 22 November 2025, at MNSZS. Following the opening address and a brief introduction to the museum, the Stand Up project and their main activities was presented, followed by a welcome session during which participants introduced themselves and their areas of work. Afterwards, participants worked in national groups to prepare their lesson plans based on oral history testimonies. After a short break, a discussion titled <i>History and Present</i> took place, offering participants an opportunity to share their views on the Second World War and the Holocaust and to explore their relevance to current global events.</p> <p>After lunch, participants presented their lesson plans, explaining which testimony they had chosen, main learning activities, main objectives, teaching scenario, reflections etc. In this way, participants were able to exchange examples of good practice from their national educational systems and shared the challenges they encounter in their work when dealing with difficult or sensitive history.</p> <p>The afternoon hours were dedicated to presentations on topics addressed by both the project and the museum. Participants were given a guided tour of the permanent exhibition titled <i>Slovenians in the 20th Century</i>, followed by a presentation of the museum's Oral History Collection, established in 2004, and a presentation of the museum's photo library (Fototeka), which holds around 4 million images on various media. The museum's Fototeka contains the largest national photographic collection covering the entire 20th century up to the present day. Both presentations had a special focus on material from</p>			

the Second World War, because both oral testimonies and photographs are important historical sources.

On Sunday, 23 November 2025, as part of the seminar in Ljubljana, all participants had the opportunity to visit the following museums and gallery free of charge:

1. City Museum of Ljubljana: <https://mgml.si/en/city-museum/>
2. Slovenian Museum of Natural History: <https://www.pms-lj.si/en/>
3. National Museum of Slovenia: <https://www.nms.si/en/>
4. Museum of Modern art: https://www.mg-lj.si/en/visit/778/info_mg/
5. Slovene Ethnographic Museum: <https://www.etno-muzej.si/en/>
6. Slovenian Cinematheque film Museum: <https://kinoteka.si/en/>
7. Museum of Architecture and Design: <https://mao.si/en/>
8. Technical Museum of Slovenia: <https://www.tms.si/en/>
9. National Gallery of Slovenia: <https://www.ng-slo.si/en/>

According to the post-event survey, participants gave highly positive feedback, with an overall average rating of 4.65 out of 5. Many respondents noted considerable personal and professional growth resulting from their participation. The key questions and their corresponding ratings are summarized below:

1. The seminar increased my interest in the Holocaust education: 4.48/5
2. I feel more confident as Holocaust educator: 4.37/5
3. I feel more prepared to implement lessons in class based on oral history and testimonies: 4.59/5
4. I feel better equipped to handle difficult and sensitive conversations related to Holocaust and contemporary issues: 4.48/5
5. Did the seminar meet your expectations? 5/5
6. Do you think that participation in this seminar was useful for your professional development? 5/5

These results confirm the seminar's success in fostering both professional growth and a strong sense of shared commitment among educators across the participating countries.

The project team will continue supporting teachers as they develop lesson plans based on oral history testimonies from each participating country, ensuring diverse national perspectives are represented. Within a week, participants will refine their plans and begin applying the seminar's insights in their classrooms, each teaching at least one lesson prepared in Ljubljana. Many teachers have also expressed interest in creating additional lessons, reflecting the seminar's lasting impact on their professional engagement and commitment to Holocaust and human rights education.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).